

“Making Every Day Count”

C.R.I.S. JOURNAL

District Summer Reading Assignment

Students,

PROCEDURE: As you read *The Last Lecture*, flag passages (**passages should be approx. 1-2 paragraphs in length**) that you would like to talk about in relation to the four areas described below. Flag passages or lines because they are thought provoking or insightful or because they remind you of an idea or situation you've encountered previously. Before you actually write the journal, look through the passages you've flagged and pick the ones you wish to discuss in the journal. If you flag too many, it will take too long to sort through them. **You will complete one C.R.I.S. Journal and submit it to your teacher in September for a quiz grade.**

1. **CONTEMPLATION**—Pick one passage or incident that stands out to you for some reason. Perhaps it is an idea you think is important, or an idea you find appealing. Perhaps it is a character or a conflict you find intriguing. Perhaps it is something you've never heard of before.
 - a. Summarize the passage and highlight its main ideas.
 - b. Briefly explain why you think it is appealing, intriguing, or significant.
 - c. Connect its importance to the work as a whole. How does it contribute to the themes of the book?

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Provide a summary of the passage and highlight its main ideas

Briefly explain why you think it is appealing, intriguing, or significant

Connect its importance to the work as a whole.

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2. **RETROSPECTION/REFLECTION**--Pick a second passage. This one should be one that you can connect to something from history, literature, or the media (television, music, or film).
- a. Summarize the passage and highlight its main ideas.
 - b. Explain how it connects to something from history, literature, or the media (television, music, or film).
 - c. Connect its importance to the work as a whole. How does it contribute to the themes of the book?

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Provide a summary of the passage and highlight its main ideas.

Explain how it connects to something from history, literature, or the media (television, music, or film).

Connect its importance to the work as a whole. How does it contribute to the themes of the book?

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3. **INTROSPECTION**--Pick a third passage. This one should be one that you can connect with on a personal level (text to self).
- Summarize the passage and highlight its main ideas.
 - Explain the passage and then relate it to an anecdote from your life.
 - Connect its importance to the work as a whole. How does it contribute to the themes of the book?

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Provide a summary of the passage and highlight its main ideas.

Explain the passage and then relate it to an anecdote from your life.

Connect its importance to the work as a whole. How does it contribute to the themes of the book?

4. **STYLE**--Pick a fourth passage. This one should be fairly long--two or three paragraphs, or at least eight or nine sentences. This passage should be selected on the basis of writing technique. Pick a passage which strikes you as particularly vivid and effective. Select on the basis of diction, imagery, details, irony, syntax, metaphor, or some other type of figurative language.

- Write, type, or copy this passage, and include it as part of your journal.**
- Summarize the passage and highlight its main ideas.

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- c. Connect its importance to the work as a whole. How does it contribute to the themes of the book?
- d. Analyze why the language is interesting to you. Why did you choose this particular passage? What makes the way the author communicates effective?

INSERT PASSAGE HERE

Summarize the passage and highlight its main ideas.

Connect its importance to the work as a whole. How does it contribute to the themes of the book?

Analyze why the language is interesting to you. Why did you choose this particular passage? What makes the way the author communicates effective?
